

BRIAN SAYERS WORKSHOP
Saturday 29th April 2017
Deron, Old Welore, Yateley

CUBISM



Frimley & Camberley Society of Arts is very fortunate to have Jacky Corrall as one of its members for she kindly offers her house as the location for one of her brother's workshops and members are invited to attend. Brian is a professional artist and informative and engaging teacher. Brian began the session by giving a context to Cubism. He explained that often art movements gain their names as a result of an insult. The Impressionists came to be known as such because the French critic Louis Leroy seized on the title of Claude Monet's painting *Impression, Sunrise* and accused the group of painting nothing but impressions. **Cubism** derived

its name from remarks that were made by the critic Louis Vauxcelles, who derisively described Braque's 1908 work *"Houses at L'Estaque"* as composed of cubes.

Brian went on to explain that artists such as Georges Braque and Pablo Picasso revolutionised early 20th century painting and sculpture by finding a new way to see things. They rejected the idea that art should copy nature through the use of traditional techniques of perspective, modelling and foreshortening. Cubists reduced and fractured objects into geometric forms at the same time as using multiple vantage points. Brian used the sheet he had prepared together with examples of his own work, coloured prints of cubist paintings and a very large book on Cubism from a Tate exhibition to set everyone on the road to producing some artwork of their own inspired by what they had seen and heard.



Everyone was stunned by the youngest member of the group, Isabella. Brian used one of her pieces to cut up and illustrate how the idea of fracturing could be taken even further.



The day produced a wonderful array of work and everyone left with a true perception of Cubism and its ability to enliven and refresh the way we see and paint things.

