



## NEWSLETTER

Summer 2019

[Editor: Carole Head]

### Annual Exhibition 2019

Please find enclosed the Submission Form and Rules for Entry with this Newsletter. The Submission Form for the Ready-To-Hang paintings should be submitted by **Friday 21<sup>st</sup> June**. The Themed competition this year is “Our Environment”. There is also a committee prize for the best pastel painting. As you know our Annual Exhibition is the major showcase of the work we do. The committee hopes members will support it strongly. To ensure it is as successful as ever it would be good to have around 200 paintings to exhibit.

### Reception Evening – Thursday 18<sup>th</sup> July



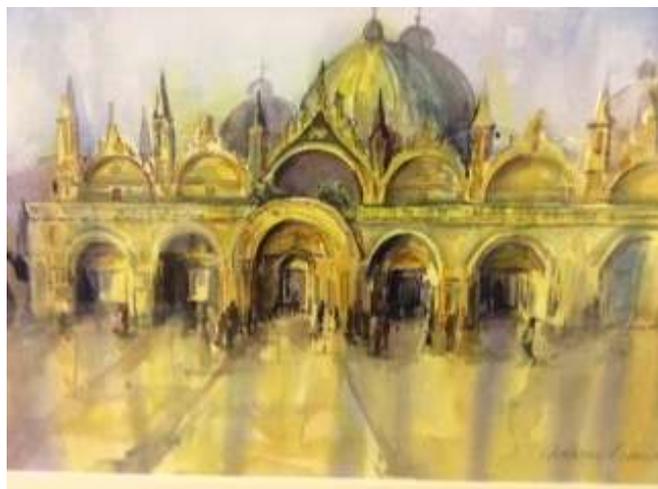
You will also find enclosed with this newsletter an invitation to the Exhibition Reception Evening. It features Val Brook's Tiger Tiger painting which was the People's Choice winner last year. This invitation is intended for you to give to family or friends. It will admit two. Please do not let it go to waste. Should you require more invitations contact any of the

committee or email [Chead60@hotmail.com](mailto:Chead60@hotmail.com).

Remember members do **not** need an invitation to attend.

### Raffle Prize

This year there is a raffle. The prize is a beautiful painting by our President, Graham Scandrett. The money raised is going to “The Brush with Art Group” at the Phyllis Tuckwell Hospice in Farnham. Raffle tickets will be on sale during the Annual Exhibition.



## Freddie Drawing Workshop – Friday 12<sup>th</sup> April



Jenny Colquhoun brought along her Sealyham Terrier, Freddie to act as the model for this unusual life drawing event in the calendar. Although Freddie was incredibly obedient, quite naturally, he did keep moving. This was a challenge which people tried to meet in different ways. Some people started a new sketch for each different pose while others, who must have had photographic memories, chose to concentrate on one pose.

The full report can be found on the website and thanks as ever go to Sam Dauncey for his report. Please see:

[www.fcsaonline.org.uk/HISTORY/MISCELLANEOUS/2019DrawFreddie.htm](http://www.fcsaonline.org.uk/HISTORY/MISCELLANEOUS/2019DrawFreddie.htm)



## Surrealism Talk/Workshop with Cedric Day

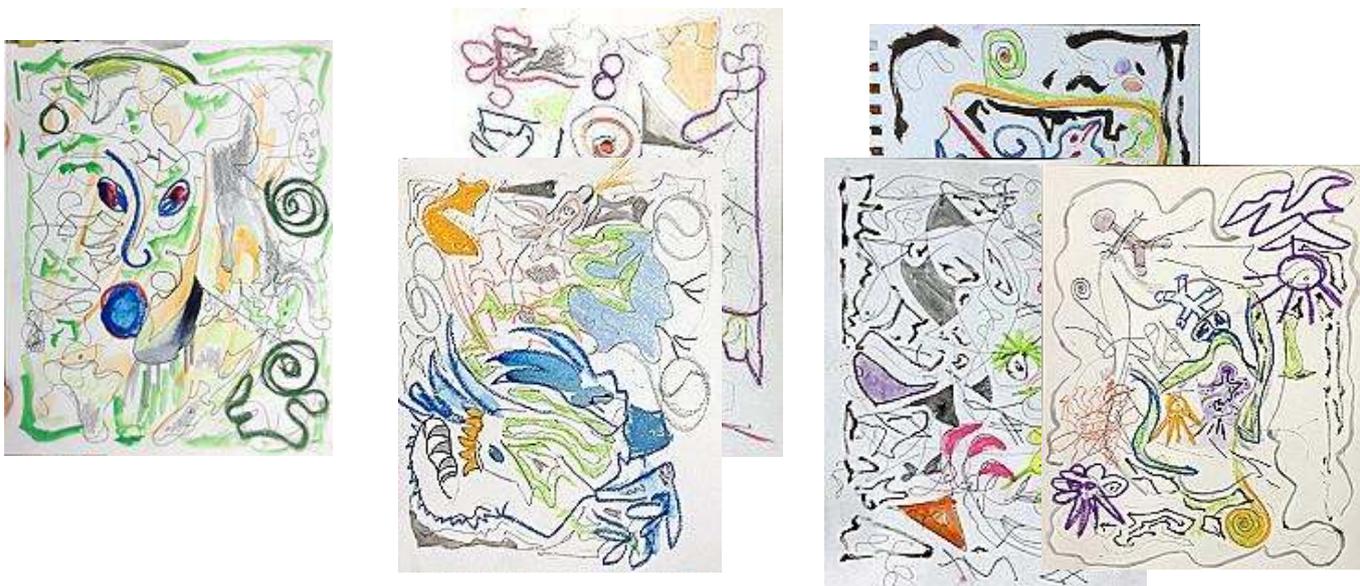


Cedric began the evening by showing a variety of slides by different Surrealist artists, some were well-known such as Salvador Dali, Max Ernst, Man Ray and Magritte. He also told us about some lesser-known surrealist artists such as Odilon Redon, who is regarded as one of the predecessors of the surrealist art movement, or Yves Tanguy who explored dreams and the unconscious through his paintings of misshapen rocks and lunar landscapes.

The second half of the evening Cedric encouraged everyone to produce some surrealist inspired work of our own. He had told us about Andre Masson, who developed automatic drawing where he would allow his hand to move freely across the page or canvas without a conscious plan. Next Cedric experimented with creating communal drawings. We were given around 60 seconds to add our contribution before the paper was passed to the person on our right. We continued until our original piece of paper returned to us.

Here are some of the results of this technique with thanks to Sam Dauncey for the photographs. The write up and more of the paintings can be seen on the Frimley & Camberley Society of Arts website:

<http://www.fcsaonline.org.uk/HISTORY/Day/Day.htm>



## Decalcomania

Cedric also introduced the idea of decalcomania where paint is squeezed between two surfaces and then pulled apart. At one point in the second half of the evening Cedric directed a communal set of paintings by giving each artist 60 seconds to work on a sheet of paper before passing it on to the next person. The results were surprisingly successful, and one might even say ‘surreal’

Margaret and John clearly enjoyed seeing the result of their efforts with this technique.



## The Surrey Heath Show – Saturday 18<sup>th</sup> May

As you can see the new banners that Peter Tuitt ordered recently worked really well and made the stand look very good. There had been a number of changes to the set up inside the marquee at the Surrey Heath Show this year so that the FCSA stand was smaller than before and we found ourselves in one of the corners. The Guides were no longer providing teas and cakes in the central area of the marquee. Instead their place was taken by the music stage and straw bales for the audience to sit on. Instead of tea and cakes there was a beer stand. It should be said that despite the smaller pitch it was a successful event for us. We sold three paintings, a few cards and even signed up a new member.



Peter



Tuitt and John Stacey manned the stand throughout the day while members came to offer their support, some in the morning and others in the afternoon. Congratulations to Val Brooks and Sue Whitehead for the sale of their paintings.



### Mayfield Painting Day



On **Saturday 22<sup>nd</sup> June** Annalisa Brett has offered her beautiful garden again for a Painting Day. Members are invited to bring a packed lunch and their painting equipment and sketch and paint to their hearts' content. To give Annalisa an idea of the number of people who might want to attend please book with Carole Head on 01276 681889 or by email: [carolehead@waitrose.com](mailto:carolehead@waitrose.com)

## **EXHIBITIONS IN LONDON THIS SUMMER**

### **Royal Academy Summer Exhibition 2019** (opens June 10 – August 12)

The Summer Exhibition at the Royal Academy has been run without interruption since 1769. It is the world's largest open submission art show and brings together art in all mediums, prints, paintings, film, photography, sculpture and architecture. Last year Grayson Perry famously brought brightly coloured walls to all the galleries when he co-ordinated the exhibition. This year the British painter Jock MacFadyen RA will co-ordinate this 251<sup>st</sup> Summer Exhibition.

### **Sorolla: Spanish Master of Light** (until July 7)



The Sainsbury Wing at the National Gallery is the location for the most complete exhibition of Joaquín Sorolla paintings outside Spain. Sorolla is known as ‘the master of light’ because his paintings capture the bright sunlight of his native land of Spain. There are 58 works which include vivid seascapes, portraits and landscapes. He delights in capturing the play of sunlight on water.

### **BP Portrait Award 2019** (opens June 13 until October 20)

The BP Portrait Award exhibition is at the National Portrait Gallery for its fortieth year. It has been sponsored by BP for the last 30 years. The Award is aimed at encouraging artists to focus upon and develop portraiture in their work and it has come to represent the very best in contemporary practice.



This is last year's winner “An Angel at my Table” by Miriam Escofet

## **Workshops:**

Graham Scandrett, our President, will be giving two evening workshops on **Friday 20<sup>th</sup> and Friday 27<sup>th</sup> September.**

Liz Seward will be giving another of her popular Saturday workshops on **Saturday 19<sup>th</sup> October.**

Details of both these workshops will be sent out by email in due course.

## **In Memoriam**

### **David Painting**

David Painting, a long-standing member and past Chairman of FCSA very sadly passed away recently. His funeral on Monday 19<sup>th</sup> May was attended by several members of the art society. He succeeded Liz Seward as Chairman in 1992 and he will be remembered as a very popular chairman with an impish sense of humour, a refreshing down to earth approach and a penchant for practical jokes. FCSA want to send our sympathy to his wife Marian and thank her for her kind donation of his art equipment to the Society. Peter Tuitt, our current chairman, visited her to collect it and was pleased to be able to assure her that it would go to a good home. He is going to take it to “The Brush with Art Group” at the Phyllis Tuckwell Hospice as this is the charity that FCSA are supporting this year

Contributions to the Newsletter are very welcome on any art related subject. Accounts of exhibitions or interesting workshops attended by members would make good copy and should be sent to [carolehead@waitrose.com](mailto:carolehead@waitrose.com)