



## NEWSLETTER

Spring 2019  
[Editor: Carole Head]

Dear Members,

I have offered to take on the editing of the Newsletter as Brian Richardson has been doing it for some time now and he wants to stand down and hand it over to someone new. I hope I will be able to do half as good a job of it as he has, and I am sure you will all want to join me in expressing our thanks to him for all his efforts with the Newsletter in the past.

### **Annual General Meeting 8<sup>th</sup> February 2019**

The snowy weather at the start of February meant the AGM had to be postponed from 1<sup>st</sup> to 8<sup>th</sup> February. There was a good turnout despite the fact that a number of people could not be there and sent in their apologies for absence. The important business of voting in the new committee was carried out after the Officers had given their reports. As a result, Peter Tuitt, pictured here, has been elected as the Chairman, Lesley Kilner is the Vice Chairman, Marie Bunce is the Treasurer and Margaret Heath the Honorary Secretary.



### **Jenny Colquhoun stands down as Treasurer**



Jenny Colquhoun has been our Treasurer for nearly ten years and together with John Stacey, she has been a mainstay of the Committee. She has also been the lynchpin to the Annual Exhibition and Christmas Party too. Through her generosity we have benefitted from wine from France, delicious sausage rolls and nibbles at Demonstrations and wonderfully entertaining quizzes at the Christmas party. For my part, as departing Chairman, I want to express my gratitude to her for all her support and encouragement. Jenny has promised that she will still attend our events but as an ordinary member rather than from the committee. In this photo taken from our 2017 Annual Exhibition, Jenny is seen in one of her Jane Austen costumes. Many of you will know that Jane Austen is another of her great passions.

John Stacey found himself on his own as Returning Officer when the old committee stood down and the new Officers were to be elected. Thankfully, John Stacey has agreed to continue as Membership Secretary, despite the fact that this will be his eighth year in that role. What would the Society do without him; he opens up the studio every Friday night; he keeps our membership lists accurate and up to date and informs and welcomes new members, amongst many other things.



### **The Heritage Gallery**



The move of Camberley Museum into the Heritage Gallery has meant that the FCSA exhibition of paintings has been moved upstairs. Unfortunately, this also means that the paintings are no longer visible from the Mall and fewer people are likely to see them. Nonetheless to date five paintings have been sold from the Heritage Gallery this year.

The Museum also has a card stand on the front desk which is likely to be affecting the sales of cards from the board on one of the display-stands upstairs. The Heritage Gallery continues to have lunchtime lectures at 12.30 p.m. on a Thursday at which time people attending the lectures will be able to see the exhibition of FCSA paintings and cards.

### **The Rose & Thistle exhibition of paintings**



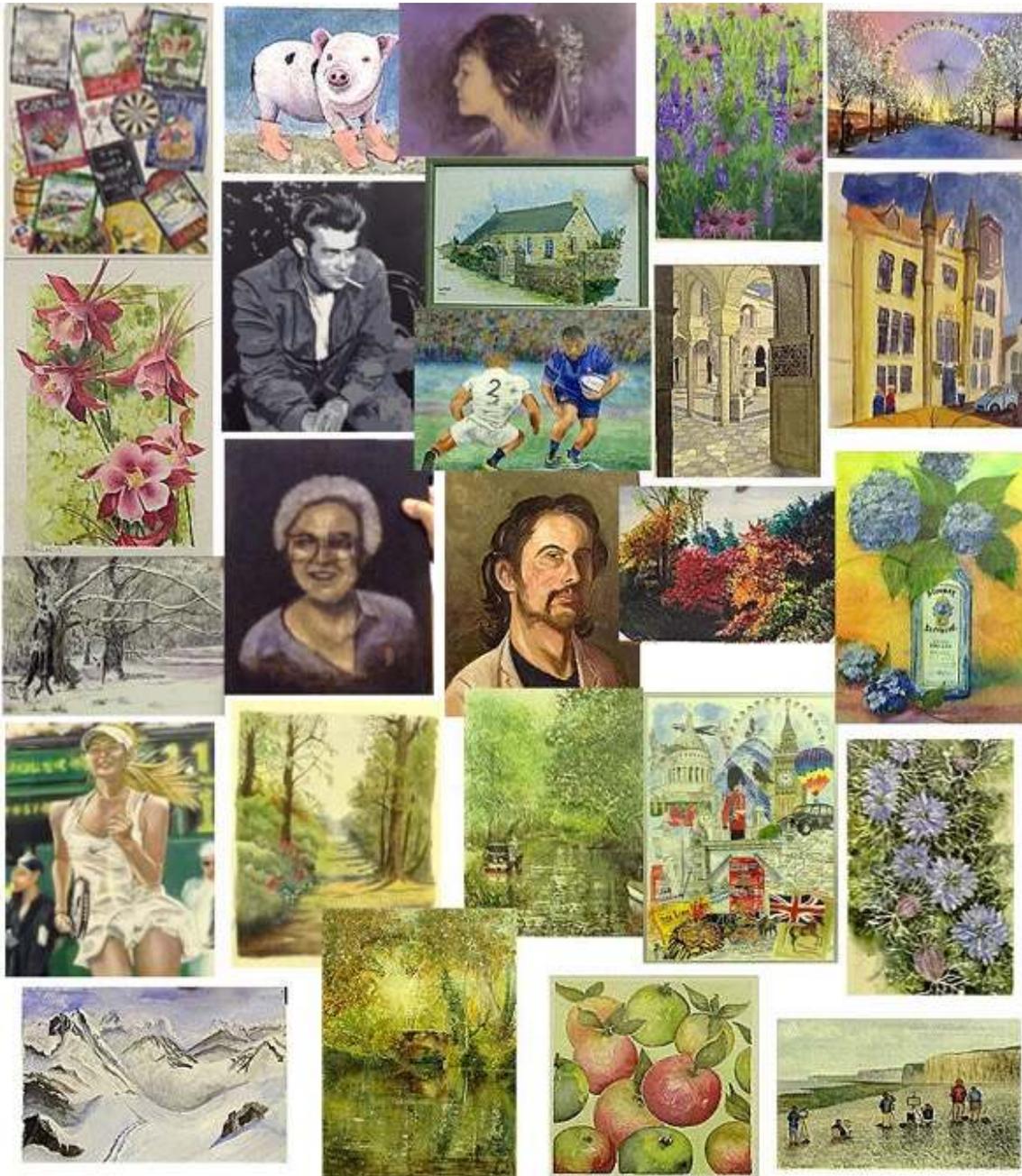
Peter Tuitt's initiative in the Rose & Thistle has resulted in the sale of six paintings and very good PR for the society. The pub is undergoing a refurbishment at present and Peter has been assured there will be space for our paintings again when this renovation is complete. N.B. If visiting the pub, please remember to register your car's details to avoid a parking ticket.

## Members' Critique – 11<sup>th</sup> January

John Stacey and Brian Richardson worked together to select and display the paintings that members had brought in for the evening. Everyone in the room admired and critiqued each other's paintings constructively and with consideration. Here are some of the comments taken from the website together with the photographs that Sam Dauncey took.

- Try not to labour your work, spontaneity is often evident and very effective.
- Watercolour can be pale and ethereal but thicker paint, or several glazes will give richer results.
- Careful attention to framing can make a great difference to the look of a painting.

The best thing about the evening is the great variety of the work that is brought in and the sage advice that is on hand if anyone asks for it.



## **Art Exhibitions**

I was in London on 9<sup>th</sup> February and decided to call into the Mall Galleries on The Mall in London just a short way from Admiralty Arch and Trafalgar Square. To my delight and amazement, I was told that from 10 a.m. to midday there was no entry fee and I was invited to grab a chair, help myself to some Derwent pastel crayons and a sheet of paper from a sketch book and join the group of people sketching the large collection of leafy plants in the centre of the room. The Mall Galleries often hold Demonstrations and Talks, and it is a great place to meet up and have a cup of coffee surrounded by an art exhibition. As it turned out, I really had landed lucky as the The Pastel Society was celebrating 120 Years and the room was full of fantastic pastel pictures.



This leads me to give you the very good news that the Committee Prize this coming year at the Annual Exhibition is offered by Lesley Kilner for the best Pastel Painting in the exhibition. After seeing the variety of pictures in the Mall this week I am now thoroughly inspired to get out my pastels again. I recognised one of the exhibits was by Soraya French, who recently gave a Demonstration at FCSA. It is pastel on ink and is called “Going to the Market”

[Carole Head]



**Contributions to the Newsletter would be very welcome.**

Please consider writing a review of any exhibitions you visit, preferably with a photograph or two, and send it by email to [carolehead@waitrose.com](mailto:carolehead@waitrose.com)